

Telephone No. 4725 (Gerrard).

SALE No. 4,861.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

BY OLD AND MODERN MASTERS,

The Property of a Lady, by direction of Executors, and from  
various other sources;

ENGRAVINGS AND PRINTS.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

**ON THURSDAY, JULY 1st, 1909,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On **THURSDAY, JULY 1st, 1909,**

At **ONE** o'clock precisely.

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## ENGRAVINGS.

### LOT

- 1 Angelique and Medor, by DELAUNAY
- 2 Dogs, after FYT, and Le Chantre à Table, 2
- 3 An oval coloured Engraving, after BUNBURY
- 4 Two Pencil Drawings and 4 Prints
- 5 The Village Alehouse, by GROZER, after BUNBURY, stipple
- 6 The Visit to the Donkeys, and Boy and Pigs, in colours, after MORLAND, a pair
- 7 Two coloured Prints
- 8 "To my Wife Absolutely," and "After 50 Years," remarque proofs, by DOBIE, after DENDY SADLER
- 9 Three Proof Engravings, by E. BLAIR LEIGHTON
- 10 Two ditto, after R. MORLEY and J. S. NOBLE
- 11 Two ditto, after HEYWOOD HARDY and FRED MILLER
- 12 St. Peter's, Rome, 2, and 3 others
- 257- 13 Three Naval Prints, after POCOCK, and 3 others, 6
- 14 Six Aquatints, after DE LOUTHERBOURG, &c.
- 15 Four coloured Racing Prints and 10 others, after ALKEN, 14
- 16 A Cottage Girl and A Boy Fishing, after WESTALL, a pair, and 2 others, 4
- 257- 17 Children Relieving a Beggar-boy, by BARTOLOZZI, after NORTHCOTE, stipple



## LOT

- 18 Raphael's Cartoons, a set of 7  
 19 The Meeting of Wellington and Blucher and Death of Nelson,  
 after MACLISE, a pair, and a picture, 3  
 20 La Douce Minette, in colours, oval

**The Property of a Gentleman.**

**WATER-COLOUR DRAWINGS.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
CLAUDE HAYES . . .	21	On the Yare
S. PROUT . . .	22	St. Symphorien, Tours, and Litho- graph, 2
R. PELLEGRINI . . .	23	<u>The Sorceress</u>
T. B. HARDY . . .	24	Holy Isle, Northumberland
T. EARNSHAW BROWN	25	The Lake, Arundel
UNKNOWN . . .	26	A Laguy-sur-Seine, and Off the Devonshire Coast, by C. MOTTRAM, 2
A. PONCY . . .	27	An Orchard in Brittany
T. C. DIBDIN . . .	28	A Moorish Palace
F. MARIO . . .	29	In the Harem
DUDLEY HARDY . . .	30	A Sketch, "Mrs. Joplin," and a Pencil Sketch, Miss Emily Bernard, 2
A. SINCLAIR . . .	31	Mount Aspiring, New Zealand, and The Nun, MECHI, 2

**The Property of a Lady.**

ANGUS . . .	32	Tranquil Hours
M. EBERTZ . . .	33	Bavarian Peasants
JULES NOEL . . .	34	Donarminez
J. H. PHILLIPS . . .	35	Banks of the Yarrow and On the Conway, a pair
UNKNOWN . . .	36	Spanish Gipsies



<i>By or attributed to</i>	LOT	<i>Subject.</i>
L. DA VINCI (after) . . .	37	Mona Lisa, oval
J. PASSMORE . . .	38	The Pet Robin
W. BOEHM . . .	39	Roman Peasant Girl
J. P. CATTEEL . . .	40	The Market Place, Brussels
ALLEN . . .	41	"Sad Recollections"
J. B. SMITH . . .	42	Thursby-on-Rhine
L. DEMAERTELAERE . . .	43	Milking Time
CANALETTI.. . .	44	The Grand Canal, Venice, with numerous Gondolas and Figures. A Gallery work

### Various Properties.

J. LINNELL . . .	45	The Windmill
W. SHAYER . . .	46	Milking Time
J. M. W. TURNER . . .	47	Off the North Foreland
TROYON . . .	48	Cattle in a Landscape
G. ROMNEY . . .	49	Lady Hamilton as "Esmeralda"
E. GILL, 1866 . . .	50	Waterfalls in North Wales, a pair
B. W. LEADER, R.A. . . .	51	A Landscape and Figures
H. MCCULLOCH . . .	52	A Scottish Landscape
G. MORLAND . . .	53	A Coast Scene, Figures and Dog
J. WEBB . . .	54	Near Bramber, Sussex
C. DUPORT . . .	55	Soldiers watching Magpies Fighting
S. RUYSDAEL . . .	56	Men-o'-War in a Storm
A. CUYP . . .	57	A Landscape and Cattle
FYT . . .	58	Peacock, Fruit, &c.
J. WEBB . . .	59	Night
T. S. COOPER (after) . . .	60	Cattle in a Landscape
J. CONSTABLE . . .	61	The Outskirts of a Wood, with Old Oak and Barn
HARDY . . .	62	Still Life
LE DUC . . .	63	The Guard Room
SCHALCKEN . . .	64	A Candlelight Scene
BARKER, of Bath . . .	65	A Winter Scene
O. RHYS . . .	66	An Italian Lady



<i>By or attributed to</i>	LOT	<i>Subject.</i>
REV. W. PETERS . . . . .	67	A Spanish Lady with Mantilla
RAMSAY . . . . .	68	Mrs. Fitzpatrick
MARIESHI . . . . .	69	Ruins and Figures, Venice
GUARDI . . . . .	70	A View in Italy, with Boats and Figures
H. B. WILLIS . . . . .	71	Cow and Sheep in a Stable, Early Morning
SIR J. REYNOLDS . . . . .	72	A Portrait of a Girl
15. DUTCH SCHOOL . . . . .	73	A Portrait of a Gentleman in lace CC 4094 Collar and A Portrait of a Lady with Ruff, 2 CC 4072
BOUCHER . . . . .	74	"Juno"
DUTCH SCHOOL . . . . .	75	Dead Game and Fruit, 2
DUTCH SCHOOL . . . . .	76	A Portrait of General Wolfe in Uniform
DUTCH SCHOOL . . . . .	77	Itinerant Musicians and A Land- scape and Cattle, 2
J. HUDSON . . . . .	78	A Youth in red Dress
ITALIAN SCHOOL . . . . .	79	Madonna and Child
R. P. BONINGTON . . . . .	80	A Street in Genoa
GAINSBOROUGH . . . . .	81	Child's Hill, near Norwich
J. M. W. TURNER . . . . .	82	Rochester Cathedral
J. CONSTABLE, R.A. . . . .	83	A View near Dedham
C. STANFIELD, R.A. . . . .	84	Rouen Cathedral
F. SARTORIUS . . . . .	85	Racehorses and Trainers, a pair
DE FLEURY . . . . .	86	A Continental Lake Scene
T. STOTHARD, R.A. . . . .	87	Scene from "The Tempest" and "Midsummer Night's Dream," 2
DE HEEM . . . . .	88	A Basket and Dish of Fruit, with Oyster and Lemon, on a Table
DUTCH SCHOOL . . . . .	89	Landscapes and Figures, a pair
REMBRANDT . . . . .	90	A Battle Scene
GAINSBOROUGH . . . . .	91	A Landscape and Cattle
CUYP . . . . .	92	A Landscape and Figures
J. B. PYNE . . . . .	93	The Source of the Rhine
VAN DER NEER . . . . .	94	A Moonlight River Scene
CROME . . . . .	95	A Landscape and Cottage
DE LA ROCHE . . . . .	96	A Crimean Soldier



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LAWRENCE . . .	97	A Portrait of a Girl, oval
LAWRENCE . . .	98	A Portrait of a Lady
DOBSON . . .	99	A Portrait of the Earl of Elgin
DE HEEM . . .	100	Fruit and Flowers
SIR P. LELY . . .	101	A Portrait of Mary Dairs
M. GHERARDT . . .	102	A Portrait of Charles, Earl of Nottingham
DUTCH SCHOOL . . .	103	The Toilet and The Music Party, a pair, and Madonna and Child, 3
ITALIAN SCHOOL . . .	104	Two Scriptural Subjects
EARLY ENGLISH SC'L. . .	105	A Portrait of Miss Emerson
ENGLISH SCHOOL . . .	106	Oval Portraits of Lady and Gentleman, a pair
CUYP . . .	107	A Pastoral Scene
IBBETSON . . .	108	A Landscape
N. DIAZ . . .	109	A Road through a Wood
VAN DE VELDE . . .	110	A Seapiece, with Men-o'-War CC 4048
ENGLISH SCHOOL . . .	111	A Portrait of a Lady
TOM BROWNE . . .	111A	The Windmill and In the Park, pencil and colour, a pair
G. MORLAND . . .	112	The Farmer's Stable
G. ROMNEY . . .	113	A Portrait of <u>Dr. Hunter</u> , in green Coat, white Tie, and powdered Hair HME
CONSTABLE . . .	114	A View near Salisbury
VERBOECKHOVEN . . .	115	A Landscape and Cattle
J. M. W. TURNER . . .	116	A Dream of Italy
NORWICH SCHOOL . . .	117	A Woody Landscape
SIR T. LAWRENCE . . .	118	A Portrait of a Child in a Landscape
W. MULLER . . .	119	Lago Maggiore
SARTORIUS . . .	120	A Hunting Scene
EARLY GERMAN SCH'L . . .	121	A Lady looking in a Mirror Bsky
D. HEEM . . .	122	Still Life
PROCCACINI . . .	123	The Deposition
FRENCH SCHOOL . . .	124	The Toilet of Venus
VAN DER POEL . . .	125	Soldiers Sacking a Town by Night
GAINSBOROUGH . . .	126	A Landscape, with Bridge



<i>By or attributed to</i>	LOT	<i>Subject.</i>
COROT . . . .	127	A Fête Champêtre
J. S. COTMAN . . . .	128	A Wooded Landscape
ZOFFANY . . . .	129	A Portrait of a Girl in pink Dress, oval
HOPPNER . . . .	130	The Hon. Henry Cholmondeley, seated in a Landscape
WATTEAU . . . .	131	The Duet
STARK . . . .	132	A Landscape, with Figures Fishing
MORLAND . . . .	133	Pigs
VAN DER WERF . . . .	134	Pomona and other Figures, un- framed
SIR E. LANDSEER, R.A.	136	Death of a Stag in Glen Tilt
SIR D. WILKIE . . . .	137	"News of the War"
NASMYTH . . . .	138	A View near Nottingham
10. <del>128.</del> HOLBEIN . . . .	139	Portraits of Martin Luther and Melancthon, a pair
J. OSTADE . . . .	140	Exterior of an Inn, with Figures and Horses
SIR P. LELY . . . .	141	Edward Lord Irwin
FRENCH SCHOOL . . . .	142	A Portrait of a Child with Hawk
75- R. G. BONINGTON . . . .	143	Cathedral at Bruges
H. RIETER . . . .	144	A Rocky Landscape and Waterfall
A. A. GLENDENING . . . .	145	A River Scene and Swans
UNKNOWN . . . .	146	A Girl with Bird
GRAHAM . . . .	147	A Waterfall, Perthshire
J. WEBB . . . .	148	Three finished Sketches, in one Frame, and A Portrait of Mrs. Twiss, in pencil and colour, by MACLISE, 2
VARLEY . . . .	149	A Landscape and Cattle
HERRING . . . .	150	A Farmyard Scene
ITALIAN SCHOOL . . . .	150A	The Descent from the Cross, 2

### The Property of a Gentleman.

J. ZOFFANY . . . .	151	A Few Friends at Evans's, Covent Garden
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<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. OPIE, R.A. . . .	152	Boy and Dog
HOGARTH . . . .	152A	A Portrait of Mrs. Orchard
SIR J. KNELLER . . .	153	Nellie, wife of John Affleck
SIR P. LELY . . . .	154	A Portrait of John Senope
UNKNOWN . . . . .	155	A Portrait of a Gentleman, temps Cromwell
RICHARDSON . . . .	156	Captain Harwood
SIR P. LELY . . . .	157	A Portrait of Percy Sedgwick
VAN DER BANK . . . .	158	A Portrait of Miss Wentworth
POLIDORO . . . . .	159	A Scene from Roman History. CC 4481 From Lord Churchill's Collection
VAN DYCK . . . . .	160	Henry Vere, Earl of Orford
J. RILEY, R.A. . . .	161	Sir John Jervas
J. FYT . . . . .	162	Still Life
SIR T. LAWRENCE . .	163	A Portrait of Miss Ashley

### Another Property.

ROBBE . . . . .	164	A Landscape, with Sheep and Goats
ITALIAN SCHOOL . .	165	A Figure Subject
TITIAN (after) . . .	166	Bacchus and Ariadne
NORWICH SCHOOL . .	167	A Landscape, with Cottage and Figures
D. TENIERS . . . . .	168	Figures on a Road by a Barn
CONSTABLE . . . . .	169	The Watermill
ENGLISH SCHOOL . .	170	The Battle of Trafalgar CC 4110
GRIFFIER . . . . .	171	A View of a Town, with numerous Figures
ITALIAN SCHOOL . .	172	A Landscape and Figures
HUDSON . . . . .	173	A Portrait of a Gentleman and another
SIR G. KNELLER . . .	174	A Portrait of a Child
SIR G. KNELLER . . .	175	A Portrait of a Lady in pink Dress
C. L. VERBOECKHOVEN	176	A Dutch Coast Scene and Shipping
BOUT & BOUDEWYNS .	177	A River Scene, with Cavalier and other Figures on a Road
CANALETTO . . . . .	178	Scenes on the Grand Canal, a pair



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
POUSSIN . . .	179	A Bacchanalian Subject
J. WILLIS . . .	180	Boy in Turnip Field
C. A. SCHMIDT . . .	181	A Figure Subject
HONDECOETER . . .	182	Peacock and Poultry, a pair
DUTCH SCHOOL . . .	183	A Landscape, Cattle and Herdsmen
PALAMEDES . . .	184	A Cavalry Skirmish
P. NEEFS . . .	185	Interior of a Cathedral
GUIDO . . .	186	The Holy Family and A Magdalen, 2
EDWIN ELLIS . . .	187	The Skylark
BARKER, of Bath . . .	188	Market Day
SIR P. LELY . . .	189	A Portrait of Miss Mary Booth, of Friskeney
757 G. SCHALKEN . . .	190	The Fortune Teller <i>HME</i>
PICKERSGILL . . .	191	A Figure Subject
E. W. COOKE, R.A. . . .	192	Low Water, Stokes Bay
SIR P. LELY . . .	193	A Portrait of a Lady
SIR G. KNELLER . . .	194	A Portrait of a Gentleman
J. T. LINNELL . . .	195	A River Scene
T. STOTHARD, R.A. . . .	196	A Scene from Shakespeare
MANZONI . . .	197	A River Scene
CORCOS . . .	198	A Portrait of a Lady
CARRIER BELLEUSE . . .	199	A Montmartre, 1881
DUTCH SCHOOL . . .	200	A River Scene, Boats and Figures
G. DOW . . .	201	A Woman at a Window
K. DU JARDIN . . .	202	Courtyard of an Inn, with Cavaliers and other Figures
405 UNKNOWN . . .	203	A Portrait of John Bunyan
REMBRANDT . . .	204	Head of an Old Man and Arming the Knight, 2
SIR P. LELY . . .	205	A Portrait of a Lady and Head of a Man, 2
206 POUSSIN . . .	206	Italian Landscape and Figures
BAPTISTE . . .	207	Flowers, and A Portrait of a Lady, unframed, 2

FINIS.